

Nov 2004
 Cue Sheet Magazine
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CRYING

CHOREO: Les & Anne Tulloch 433 Military Road, Largs Bay SA 5016 Australia 618 84496295
 Email: lest@chariot.net.au
 RECORD: STAR 198 "Crying" Flip of "They didn't believe me"
 FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time@RPM: 03.35@45
 RHYTHM: Bolero RAL Phase IV + 2 (Horseshoe Turn, Sweethearts)
 SEQUENCE: INTRO A B A B C ENDING

MEAS:

INTRODUCTION

1-4

CP WALL WAIT 2 MEASURES;; HIP LIFT LEFT & RIGHT;;

1-4 In CP WALL Wait;; Sd L, -, lift R hip, lower R hip; sd R, -, lift L hip, lower L hip;

PART A

1-4

BASIC BTFLY WALL ;; SHOULDER TO SHOULDER TWICE;;

1-2 Sd L, -, slp bk R, fwd L; sd R, -, slp fwd L, bk R to BTFLY WALL;
 3-4 Sd L, -, xif R (W xib L) to BTFLY BJO, bk L trn to fce; sd R, -, xif L (Wxib R) to BTFLY SCAR, bk R trn to fce;

5-8

CROSS BODY; HORSESHOE TURN;; FENCELINE;

5-6 Sd & bk L trn lf, -, bk R with slipping action, fwd L trn lf (W sd & fwd L, -, fwd L cross in front of M trn lf, sd R); sd & fwd R with side stretch to "V" position, -, slp thru L with checking action shape to ptrn, rec L raise lead hands;
 7-8 Fwd L commence lf trn, -, fwd R start circle walk, fwd L complete circle walk fce ptrn; sd R, -, x lunge thru L, bk R;

9-16

REPEAT MEASURES 1-8 OF PART A

PART B

1-4

HAND TO HAND TWICE OP LOD;; BOLERO WALK 6 BTFLY WALL;;

1-2 Sd L, -, beh R trn to "side to side" position, fwd L trn to fce; sd R, -, beh L trn to "side to side" position, fwd R to OP LOD;
 3-4 Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R to BTFLY WALL;

5-8

AIDA;; ROCK RECOVER SHADOW WALL; SWEETHEARTS;;

5-6 Sd L to slight open "V" shape towards ptrn, -, thru R, sd L trn rf; bk R cont rf trn to aida line, -, rk fwd L, rec R to SHADOW WALL;
 7-8 Sd L with left side stretch, - slp fwd R with contra chk (W slp bk L with contra chk), rec L with left side stretch; Sd R with right side stretch, - slp fwd L with contra chk (W slp bk R with contra chk), rec R with right side stretch;

9-12

SWEETHEART LHS RLOD; BOLERO WALK 6 BTFLY WALL; COMMENCE AIDA;

9-10 Sd L with left side stretch, - slp fwd R with contra chk (W slp bk L with contra chk), rec L with left side stretch (W rec R) to LHS RLOD; Fwd R, -, fwd L, fwd R;
 11-12 fwd L, -, fwd R, fwd L to BTFLY WALL; sd R to slight open "V" shape towards ptrn, -, thru L, sd R trn lf;

13-16

FINISH AIDA, ROCK RECOVER; SWITCH CROSS; FENCELINE; SPOT TURN;

13-14 Bk L cont lf trn to aida line, -, rk fwd R, rec L; sd R trn rf to face ptrn, -, rec L, xif R trn lf to fce ptrn;
 15-16 Sd L, -, x lunge thru R, bk L; sd R commence body trn, - xif L trn ½ rf, fwd R continue to trn rf to fce ptrn;

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PART C

- 1-4 **UNDERARM TURN; REVERSE UNDERARM TURN; NEW YORKER; LUNGE BREAK;**
 1-2 Sd L, -, xib R, fwd L (W Sd R commence rf trn, -, xif L trn ½ rf, fwd R continue rf trn to face ptrr); Sd R, -, xib L, fwd R (W Sd L commence lf trn, -, xif R trn ½ lf, fwd L continue lf trn to face ptrr);
 3-4 Sd l, -, slp fwd R trn to "side by side" position, bk R trn to fce ptrr; sd & fwd R to LOP FCG WALL, - lower on R leading W to extend bk & left, rise on R (Sd & bk L to LOP FCG WALL, -, bk R with contra chk, fwd L);
- 5-8 **LEFT PASS BTFLY COH; SHOULDER TO SHOULDER; TIME STEP TWICE;;**
 5-6 Fwd L to CONTRA SCAR commence to trn ptrr rf, -, slp bk R, fwd L trn lf (W Fwd R trn ¼ rf, -, sd & fwd L strong lf trn, bk R) to BTFLY WALL; Repeat measure 4 of Part A;
 7-8 Sd L, -, xib R, fwd L; sd R, -, xib L, fwd R;
- 9-12 **HALF BASIC; OPENING OUT 3 TIMES CP COH;;**
 9-10 Repeat measure 1 of Part A; sd & fwd R commence rf body rotation, -, lower R & extend free foot to sd, rise R rotate rf to BTFLY COH;
 11-12 sd & fwd L commence lf body rotation, -, lower L & extend free foot to sd, rise L rotate lf to BTFLY COH; sd & fwd R commence rf body rotation, -, lower R & extend free foot to sd, rise R rotate lf to CP COH;
- 13-16 **TURNING BASIC;; FENCELINE; COMMENCE AIDA;**
 13-14 Sd L, -, slp bk R trn ¼ lf, sd & fwd L trn ¼ lf; sd R, -, fwd L with contra chk, bk R;
 15-16 Repeat Measure 15 of Part B; Repeat Measure 12 of Part B;

ENDING

- 1-4 **FINISH AIDA, QUICK HIP ROCK; BOLERO WALK 6 CP WALL;; SIDE CORTE;**
 1-2 Bk L cont lf trn to aida line, rk fwd R, rec L, fwd R; fwd R, -, fwd L, fwd R; fwd l, -, fwd R, fwd L to CP WALL; SD L relaxing knee turn to RSCP;

QUICK CUES

- SEQUENCE INTRO A B A B C ENDING
 INTRO CP WALL WAIT 2 MEASURES;; HIP LIFT L & R;;
 PART A BASIC BTFLY WALL;; SHOULDER TO SHOULDER TWICE;; CROSS BODY;
 HORSESHOE TURN;; FENCELINE; BASIC;; SHOULDER TO SHOULDER TWICE;;
 CROSS BODY; HORSESHOE TURN;; FENCELINE;
 PART B HAND TO HAND TWICE OP LOD;; BOLERO WALK 6 BTFLY WALL;; AIDA to a
 ROCK RECOVER SHADOW WALL;; SWEETHEARTS 3 TIMES LHS RLOD;; BOLERO
 WALK 6 BTFLY WALL;; AIDA to a ROCK RECOVER;; SWITCH CROSS; FENCELINE;
 SPOT TURN;
- REPEAT PART A
 REPEAT PART B
 PART C UNDERARM TURN; REVERSE UNDERARM TURN; NEW YORKER LOP FCG WALL;
 LUNGE BREAK; LEFT PASS BTFLY COH; SHOULDER TO SHOULDER; TIME STEPS
 TWICE; ½ BASIC; OPENING OUTS 3 TIMES CP COH;; TURNING BASIC;;
 FENCELINE; AIDA to a
 ENDING QUICK HIP ROCKS; BOLERO WALK 6 CP WALL; SIDE CORTE